

Top of the west (Lo chiamavano Trinità)

arr. A. Valle

Flute

Alto Saxophone

Glockenspiel

Accordion

Bass Guitar

Alto

Tenor

The musical score is written for seven instruments: Flute, Alto Saxophone, Glockenspiel, Accordion, Bass Guitar, Alto, and Tenor. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three measures. The Flute, Alto Saxophone, and Alto parts have whole rests in the first two measures. The Alto Saxophone has a quarter rest in the third measure, followed by an eighth note G4, a quarter note F4, and an eighth note E4. The Glockenspiel plays a continuous eighth-note melody in the first two measures, ending with a chord of G4, F4, and E4 in the third measure. The Accordion has whole rests in the first two measures and a melodic phrase in the third measure: a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The Bass Guitar has whole rests in the first two measures and a melodic phrase in the third measure: a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. The Tenor part has whole rests in all three measures.

4

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

D-

3

8

7

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

C

D-

C

tr

8

10

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

D- G B $\flat$ D- F

Detailed description: This system contains measures 10 through 13. The Flute (Fl.) plays a melodic line starting on D4, moving up stepwise to F4, then down to E4, D4, and C4. The Alto Saxophone (A. Sax.) has whole rests. The Glockenspiel (Glock.) plays a rhythmic pattern of eighth notes: D4, E4, F4, G4, F4, E4, D4. The Accordion (Acc.) has whole rests in both staves. The Bass Guitar (B. Guit.) plays a bass line: D3, E3, F3, G3, F3, E3, D3. The Trumpet (A.) and Trombone (T.) have whole rests. Chord symbols D-, G, B $\flat$, D-, and F are written above the Glockenspiel staff.

14

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

G B $\flat$ D- F G B $\flat$

Detailed description: This system contains measures 14 through 16. The Flute (Fl.) has a melodic line: D4, E4, F4, G4, F4, E4, D4. The Alto Saxophone (A. Sax.) has a melodic line: G4, F4, E4, D4, C4, B3. The Glockenspiel (Glock.) has a rhythmic pattern: D4, E4, F4, G4, F4, E4, D4. The Accordion (Acc.) has a melodic line: D4, E4, F4, G4, F4, E4, D4. The Bass Guitar (B. Guit.) has a bass line: D3, E3, F3, G3, F3, E3, D3. The Trumpet (A.) and Trombone (T.) have whole rests. Chord symbols G, B $\flat$, D-, F, G, and B $\flat$ are written below the Alto Saxophone staff.

17

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

D- A- D- A- D-

D- A- D- A-

8

20

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

C D- C

8

23

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

D- G Bb

26

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

D- F G Bb D- F G Bb

30

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

D- C D-

8

33

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

tr C D- G

8

44

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

F D- A- B $\flat$ F G

Detailed description: This block contains the musical notation for measures 44 through 47. The Flute part has a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a similar melodic line, with chord symbols F, D-, A-, B-flat, F, and G written below it. The Glockenspiel part plays a steady eighth-note pattern. The Accordion part has a bass line in the left hand and a treble line in the right hand. The Bass Guitar part plays a steady eighth-note pattern. The Alto and Tenor parts have melodic lines with some rests.

48

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

A7 D- C D-

Detailed description: This block contains the musical notation for measures 48 through 51. The Flute part has a melodic line with eighth and sixteenth notes. The Alto Saxophone part has a similar melodic line, with chord symbols A7, D-, C, and D- written below it. The Glockenspiel part plays a steady eighth-note pattern. The Accordion part has a bass line in the left hand and a treble line in the right hand. The Bass Guitar part plays a steady eighth-note pattern. The Alto and Tenor parts have melodic lines with some rests.

52

Fl. *tr*

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

C D- G

55

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

B $\flat$ D- F G B $\flat$ D- G

59

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

D- B $\flat$ C G- B $\flat$

63

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

F D- A- B $\flat$ F G

8

67

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

A7 D- A- D- A- D-

71

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

C D- C

tr

74 **rall.** - - - -

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

D- G Bb D- F

Detailed description: This musical score segment covers measures 74 to 77. Measure 74 is marked with a tempo change to 'rall.' (ritardando). The Flute (Fl.) part begins with a melodic line in measure 74, followed by a rest in measure 75, and then continues in measures 76 and 77. The Alto Saxophone (A. Sax.) part has a whole note chord in measure 74 (D-), a whole note chord in measure 75 (G), a whole note chord in measure 76 (Bb), and a whole note chord in measure 77 (D-). The Glockenspiel (Glock.) part has a melodic line in measure 74, a whole note chord in measure 75, and then continues in measures 76 and 77. The Accordion (Acc.) part has a whole note chord in measure 74 (D-), a whole note chord in measure 75 (G), and then continues in measures 76 and 77. The Bass Guitar (B. Guit.) part has a whole note chord in measure 74 (D-), a whole note chord in measure 75 (G), and then continues in measures 76 and 77. The Trombone (T.) part has a whole note chord in measure 74 (D-), a whole note chord in measure 75 (G), and then continues in measures 76 and 77.

a tempo

78

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

8

G Bb D-

3

82

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

D- C D-

85

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

C D- G

88

Fl.

A. Sax.

Glock.

Acc.

B. Guit.

A.

T.

The musical score for measures 88 and 89 is as follows:

- Flute (Fl.):** Measure 88 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a whole note G4. Measure 89 has a whole note G4.
- Alto Saxophone (A. Sax.):** Measure 88 starts with a whole note G4, followed by a whole rest. Measure 89 has a whole note G4.
- Glockenspiel (Glock.):** Measure 88 starts with a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 89 has a whole note D3.
- Accordion (Acc.):** Measure 88 has a whole rest in the right hand and a quarter note G2 in the left hand. Measure 89 has a whole rest in the right hand and a quarter note G2 in the left hand.
- Bass Guitar (B. Guit.):** Measure 88 has a whole rest and a quarter note G2 in the left hand. Measure 89 has a whole rest and a quarter note G2 in the left hand.
- Alto (A.):** Measure 88 has a whole rest. Measure 89 has a whole rest.
- Tenor (T.):** Measure 88 has a whole rest. Measure 89 has a whole rest.